

NATIONAL GALLERY OF ART

Conservation Division

Andrew W. Mellon Advanced Training Fellowship in Object Conservation

With support from the Andrew W. Mellon Foundation, the National Gallery of Art's conservation division is offering a fellowship in the object conservation department. The three-year fellowship commences in September 2006 and includes an annual stipend of \$28,000, plus \$2,000 for research-related travel. The fellowship will be devoted to conservation treatments at the National Gallery of Art and research related to the collections. The fellow will be expected to produce a publishable paper based on his or her research project before the end of the appointment. Lectures, symposia, and informal discussions contribute to the fellowship program, as do the significant resources of the Gallery, including the library, the photographic archives, and the scientific research department.

Eligibility

Candidates should have a graduate degree in conservation, or equivalent training. The degree must have been obtained within the last five years. English-language skills and a proven record of research and writing ability are required. Fellowships are awarded without regard to age, sex, nationality, or race. Finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

Application Procedure

Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study (unofficial copies are acceptable)
- A curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers
- A short statement of the candidate's interests and intent in applying for the fellowship
- Reprints of any publications or letters
- Two letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference (sent directly to the address below)

Formal applications and supporting materials must be postmarked and mailed, or sent via an express delivery service, no later than **December 30, 2005** to:

Michael Skalka, Conservation Administrator
Conservation Division
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
USA

E-mail address for inquiries only: *m-skalka@nga.gov*

After a preliminary selection, final candidates may be invited for an interview. A portfolio of conservation treatments and research should be presented by the candidate at the interview. All applicants will be notified by **February 15, 2006** of the selection committee's decision.